

EMERGING PROFESSIONAL REQUIREMENTS

Students who successfully complete the *Emerging* Professional studies at the Institute are invited to apply for membership. Acceptance as an *Emerging* Professional member is based on pre-published criterion review by Institute peers.

Candidates for *Emerging Performer* must have:

1. Been designated as eligible for a juried review
2. Completed a minimum of 12 contact hours of education within the past year given with the Institute of Historical Echoes
3. Submitted appropriate fees for a Juried Review
4. Submitted an annotated bibliography of at least two scholarly references about the chosen character/personality and time period represented
5. Agreed to a sample performance to be evaluated by pre-published criteria
6. Signed a letter of intent for scholarly, ethical practice in association with the Institute of Historical Echoes.
7. Submit two letters of professional character reference from:
(Letters originated by family members are not accepted)
 - a. Associates or colleagues
 - b. Employees/employers
8. Candidates at the Institute for Historical Echoes must demonstrate entry-level skills that meet or exceed established criterion of performance expectations for:
 1. Ethical, scholarly, character research
 2. Communications skills and use of:
 - a. Body language
 - b. Voice control with clarity and intonation
 3. Appropriate interpersonal audience contact, including eye contact for the Western-speaking culture.
 4. Commitment to the authentic story with channeling of the historical personality as a whole with personality, communication, and

emotional intelligence.

5. Believable interactions of the storytelling *Triad*:
 - a. Audience
 - b. Performer
 - c. Personality performed
6. Accessibility relationship of the performer to the audience
 - a. In performance
 - b. With questions and answers following performance

Note that may be appropriate to admit not knowing for a question, with a promise and follow through to find out. Be honest .

7. Costume and props are appropriate to the time period and position of the character being performed.
 - a. May be asked to share research knowledge about costume selection.
 - b. May provide photos for intended costume.

DEVELOPING PROFESSIONAL REQUIREMENTS

Developing Professional Performer Practice

Candidates for Developing Professional level under the Institute of Historical Echoes must show evidence of practice as an Emerging Professional for at least one-year.

1. Submit a portfolio with evidence of development and performance of at least two historical personalities that have been performed over the past year.
2. Submit an AV portfolio of at least 20 minutes showing the candidate in performance.
 - a. Private YouTube or Screencast are suggested recording and publishing tools.
 - b. Provide annotated references of the research for the illustrated performance
3. Submit the application fee for the peer review

4. Submit a minimum of five audience evaluations each for two performances.
(Form provided)
5. Sign an intent for continued scholarly development and give evidence of performance continuing education participation in past two years

MASTERY PERFORMER REQUIREMENTS

Mastery Professional Performer Practice

Candidates for *Mastery Professional* Performer level under the Institute of Historical Echoes must show evidence of practice as a *Developing* Professional for at least two-years.

1. Submit a portfolio with evidence of the research development and performance of at least four historical personalities over the past two years.
2. Submit an AV of at least 20 minutes of a performance to profile. Include annotated references of the completed character research.
3. Submit the application fee for peer-review
4. Submit audience evaluations of at least three separated performances (form provided)
5. Sign a letter of intent for continuing scholarly development with evidence of continuing education
6. Show evidence of scholarly contribution to the field of historical, first-person storytelling by any three of the following:
 - a. Hold the active status of *Developing Professional* with the Institute for a minimum of three years (Required)
 - b. Produce an original, scholarly publication for a Storytelling professional journal highlighting first-person historical work and contributions
 - c. Active, professional membership with at least one state, national or international storytelling or historical organization
 - d. Evidence of a mentoring plan and documented experience including a timely review by the mentored (*Emerging or Developing* member of the Institute)

showing effective coaching for historical first-person performance genre.

FELLOW PERFORMER REQUIREMENTS

Fellow Professional Performer Practice

Candidates as Fellow with the Institute of Historical Echoes for First-person performers must:

1. Apply for peer review and submit the review fee
2. Provide professional recommendations from two Principal performers associated with the Institute.
3. Demonstrate teaching and mentoring skills in an active group of learners such as in a workshop or continuing education presentation
4. Give evidence of scholarly work in the development of first-person performances and student mentoring
5. Have achieved and maintained a *Mastery Professional Performer* status with the Institute for at least five-years.
6. Demonstrate a creativity for performance or promotion for the First-person Historical Performer profession.
7. Develop and maintain an area of specialization with contributions to the Storytelling profession and the Institute of Historical Echoes